

# ELECTIVES: 2019-2020

**\*PAY ATTENTION TO THE GRADE ALLOWED TO TAKE COURSE\***



## **GENERAL ELECTIVES**

### **Course Title: INCUBATOR**

**Grade: 10-12      Length: YEAR      Credit: 1.0      Prerequisite: None**

Description: This course is designed to get students excited about becoming true entrepreneurs. Students will have the opportunity to create and fully develop their own product or service. Real-world entrepreneurs and business experts from inside and outside the Round Lake community will serve as mentors and coaches to guide the teams through the process of ideation, market research, and business plan development. Over the course of the year, student teams will learn about marketing, accounting, human resources, as well as the legal aspects of running a business to get them geared up for Pitch Week that is similar to “Shark Tank.”

### **Course Title: ACCELERATOR**

**Grade: 11-12      Length: YEAR      Credit: 1.0      Prerequisite: Incubator**

Description: This course is designed to continue students down the path of becoming true entrepreneurs. Students in this class will be working on products or services that were developed during their time in the Incubator program. This will also be a chance for students to update an idea based on market research and past experience.

### **Course Title: MOBILE MAKERS**

**Grade: 10-12      Length: YEAR      Credit: 1.0      Prerequisite: None**

Description: This course is designed to introduce students to the world of computer coding. Students will learn how mobile apps are built and will learn coding and creation from start to finish.

[Elective Video](#)

### **Course Title: MOBILE MAKERS 2.0**

**Grade: 11-12      Length: YEAR      Credit: 1.0      Prerequisite: Mobile Makers**

Description: The Mobile Makers 2 program is designed to engage students in a comprehensive experience as a developer. Students learn advanced Swift programming skills, design thinking skills, development team skills (e.g. Agile Development), and client relationship skills.

### **Course Title: YEARBOOK PRODUCTION**

**Grade: 9-12      Length: Year      Credit: 1.0**

Prerequisite: This course is offered through teacher and counselor recommendation only. Seniors who are graduating early are not eligible for this course.

Description: Yearbook Production is a full-year course that involves the design, creation, and publication of *The Laker* yearbook for Round Lake High School. Students will participate in copy writing, layout design, and photography. Grades are based upon students’ involvement in the yearbook process, as well as their ability to handle various situations that arise on a case-by-case basis. Knowledge of computers and digital cameras is helpful, but not necessary. **This course is *not* offered on a semester basis. Students must enroll for the full year.**



## **BUSINESS**

**Course Title: WEB EDU**

**Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: Web EDU will be a study of the current internet and the resources it provides. Students will look at the various forms of learning available including websites, podcasts, social media, and blogs. They will also get experience learning through online self-paced modules for part of the course.

**Course Title: MARKETING**

**Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: This class will take a look at the field of marketing from many different perspectives. Students will learn to develop original marketing plans, research and predict trends, and how to evaluate effective product and service pricing. The class will focus on marketing in the areas of sports, entertainment, and fashion.

[Elective Video](#)

**Course Title: WEALTH MANAGEMENT**

**Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: Wealth Management will take students through a study of our financial system and the management of personal finances. Students will look at competitor and market analysis, market trends, the principles of accounting, and finance principles.

**Course Title: BUSINESS STRUCTURES**

**Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: This course is designed to introduce students to how a business functions in today's society and will provide a foundation for other business courses. This is a great stepping stone for anyone who might pursue a career in business or anyone that is interest in how businesses work. In this course the students will become knowledgeable in all aspects of business including Finance, Marketing, Operations and Management.

[Elective Video](#)

**Course Title: WEB PAGE DESIGN**

**Grade: 10-12      Length: Year      Credit: 0.5      Prerequisite: Computer Concepts**

Description: Web Page Design teaches students how to design websites by introducing them to and refining their knowledge of site planning, page layout, graphic design, and the use of markup languages to develop and maintain a web page. Students will work in project-based environment to create a working website. Students will learn to create pages, forms, graphical headers, interactive menus, add hyperlinks, integrate images, and visually appealing backgrounds. Other topics include security and privacy issues, copyright infringement, trademarks, and other legal issues relating to the use of the internet.



## **ENGLISH**

**Course Title: JOURNALISM PRODUCTION**

**Grade: 10-12      Length: Year      Credit: 1.0      Prerequisite: None**

Description: Students will learn the skills of journalism through the context of actual newspaper production. They will create story concepts, research ideas, conduct interviews, take photos, arrange layouts, edit drafts, and more as they put together a school newspaper. This course will require both individual and group work.

**Course Title: LITERARY LEGENDS FROM AROUND THE WORLD**

**Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: Roam the globe without ever leaving Round Lake! Experience the magical, the unexpected, and the legendary through stories from other cultures. In this course, we will read material spanning several centuries and multiple continents. We'll read, write, and discuss literature and develop a global perspective. Be prepared to go beyond your typical English class and learn about other cultures—all while immersed in the best poetry, drama, and fiction from around the world.

[Elective Video](#)

**Course Title: SCIENCE FICTION**

**Grade: 10-12      Length: Semester      Credit: 0.5**

**Prerequisite: Successful completion of previous English class**

Description: In film, television and print, science fiction is perhaps more popular now that it has ever been. This course will trace the origins of this explosive genre, from its Victorian roots to its current incarnations in popular culture. Students will leave this course with a deeper knowledge of the social functions and ramifications of science fiction, as well as broader ideas within sci-fi. They will read primary and secondary sources in order to analyze society's fascination with robots, aliens, monsters, and machines.

[Elective Video](#)

**Course Title: MYTHOLOGY AND FANTASY**

**Grade: 11-12      Length: Semester      Credit: 0.5**

**Prerequisite: Successful completion of previous English class**

Description: Mythology seeps into film, TV, and even music. This course will help students make connections between classical myths and modern day storytelling. Students will explore the role of fantasy and mythology throughout history as well as in modern popular culture. At the end of this course, they will be able to discuss ideas in literature with their peers as well as analyze texts in writing.

**Course Title: POETRY**

**Grade: 11-12      Length: Semester      Credit: 0.5**

**Prerequisite: Successful completion of previous English class**

Description: Students will study movements in English and comparative world poetry, leading to a deeper understanding of poetry's role as both an art form and an instrument of social commentary. This course will address poetic forms as well as literary techniques used throughout poetry. Students will leave this course with the ability to analyze a poem in writing and via discussion. They will be able to explain how various poems are representative of the cultures that created them, and they will relate poems within a particular genre to one another.



**FINE ARTS: PERFORMING ARTS (Band/Choir/Drama)**

\*Fine Arts courses may have a minimal fee\*

**Course Title: AP MUSIC THEORY****Grade: 10-12      Length: Year      Credit: 1.0****Prerequisite: Approval from instructor, should be able to read and write musical notation, and have basic performance skill either in voice or on an instrument. NOTE: This course includes mandatory summer work**

Description: The AP Music Theory course corresponds to two semesters of a typical introductory college music theory course that covers topics such as musicianship, theory, musical materials, and procedures. Through the course, students develop the ability to recognize, understand, and describe basic materials and processes of music that are heard or presented in a score. Development of aural skills is a primary objective. Students understand basic concepts and terminology by listening to and performing a wide variety of music. Notational skills, speed, and fluency with basic materials are emphasized. Students will synthesize and demonstrate these skills through in-class performance and composition.

**Course Title: MUSIC TECHNOLOGY AND RECORDING****Grade: 10-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: Music Technology & Recording will help students explore the fundamentals of music production, sound systems and their components, music recording, and sample composition. Upon completion of the course, students will be able to set-up and run sound for events, record music in a studio setting, and produce brief audio works.

**Course Title: CONCERT BAND****Grade: 9-12      Length: Year      Credit: 1.0      Prerequisite: None**

Description: Concert Band is for incoming freshmen and students who have never played a musical instrument. This class covers the fundamentals of reading and performing music. Because of the performance nature of this course, students are required to attend practices and performances outside of the school day. By the end of the year, a successful student will be able to transition into Symphonic Band the following year with ease. Instruments available for students to learn in this class include: flute, clarinet, oboe, bassoon, saxophone, trumpet, French horn, trombone, euphonium, tuba, or percussion. This class may also be taken for a honors credit. If you are interested in taking it for honors credit, talk to your band director.

**Course Title: SYMPHONIC BAND****Grade: 10-12      Length: Year      Credit: 1.0****Prerequisite: Director Approval. Minimum of one year of instruction on a wind/percussion instrument**

Description: This ensemble is for those who have completed Concert Band and or have a solid musical foundation and play a woodwind or brass instrument. This course advances students' musical ability, but also the organizational skills and independence expected of a higher performing musician. The Symphonic Band performs at concerts, festivals, and solo and ensemble contest. Because of the performance nature of this course, students are required to attend practices and performances outside of the school day. These rehearsals and performances are part of the final grade. The band may also travel to clinics and perform at the local middle and elementary schools.

\*This class may also be taken for a honors credit. If you are interested in taking it for honors credit, talk to your band director.

**Course Title: WIND SYMPHONY****Grade: 10-12      Length: Year      Credit: 1.0****Prerequisite: Director Approval. Strong Foundation in music performance skill.**

Description: This advanced ensemble is for students with a strong musical foundation, who play a woodwind or brass instrument. After taking this class, students should be prepared to enter a collegiate ensemble if they so choose. Wind Symphony performs at concerts, festivals, and solo and ensemble contest. Because of the performance nature of this course, students are required to attend practices and performances outside of the school day. The band may also travel to clinics and perform at the local middle and elementary schools.

\*This class may also be taken for a honors credit. If you are interested in taking it for honors credit, talk to your band director.

**Course Title: INTERMEDIATE PERCUSSION ENSEMBLE**

**Grade: 9-12                      Length: Year                      Credit: 1.0                      Prerequisite: Director Approval**

Description: Intermediate Percussion Ensemble is for incoming freshmen and developing percussionists. This class covers the fundamentals of reading and performing music and percussion technique. Because of the performance nature of this course, students are required to attend practices and performances outside of the school day. Students will receive training on the various percussion instruments focusing on the concepts of rhythm, texture, balance, and blend as they develop their role as ensemble members.

\*This class may also be taken for a honors credit. If you are interested in taking it for honors credit, talk to your band director.

**Course Title: ADVANCED PERCUSSION ENSEMBLE**

**Grade: 10-12                      Length: Year                      Credit: 1.0**

**Prerequisite: Director Approval. Strong Foundation in percussion skills.**

Description: This advanced ensemble is for students with a strong musical foundation, who play percussion. After taking this class, students should be prepared to enter a collegiate ensemble if they so choose to. Advanced Percussion Ensemble performs with Wind Symphony at concerts, festivals, and solo and ensemble contest. Because of the performance nature of this course, students are required to attend practices and performances outside of the school day. The band may also travel to clinics and perform at the local middle and elementary schools.

\*This class may also be taken for a honors credit. If you are interested in taking it for honors credit, talk to your band director.

**Course Title: BASS CHOIR**

**Grade: 9                      Length: Year                      Credit: 1.0                      Prerequisite: Male Students**

The Round Lake High School Bass Choir is open to all male students with an interest and enjoyment in singing. It is the entry level men's choir at RLHS. On occasion, the Bass Choir will combine with Treble Choir/Women's Ensemble to sing SATB literature. Performances will include all Round Lake High School Choir concerts. Curriculum will focus on the basics of musicianship, proper vocal production techniques, sight-singing, solfege, music theory and the opportunity to sing a wide variety of music. Students will also begin to become familiar with sight-singing, solfege and music theory concepts. The repertoire focuses upon easy to moderately difficult writing for male voices.

**Course Title: TREBLE CHOIR**

**Grade: 9                      Length: Year                      Credit: 1.0                      Prerequisite: Female Students**

The Round Lake High School Treble Choir is open to all female students with an interest and enjoyment in singing. It is the entry level women's choir at RLHS. On occasion, Treble Choir will combine with Bass Choir and Women's Ensemble (Bella Vocei) to perform SATB literature. Performances will include all Round Lake High School Choir concerts. Curriculum will focus on the basics of musicianship, proper vocal production techniques, sight-singing,

solfege, music theory and the opportunity to sing a wide variety of music. Students will also begin to become familiar with sight-singing, solfege and music theory concepts. The repertoire focuses upon easy to moderately difficult writing for female voices.

**Course Title: CONCERT CHOIR**

**Grade: 10-12          Length: Year          Credit: 1.0**

**Prerequisite: 10-12 Grade Male Students, Female Students by Director Placement**

Description: The Round Lake High School Concert Choir is open to all male and female students with an interest and enjoyment in singing. Performances will include all Round Lake High School Choir concerts. Curriculum will focus on the basics of musicianship, proper vocal production techniques, sight-singing, solfege, music theory and the opportunity to sing a wide variety of music. Students will also begin to become familiar with sight-singing, solfege and music theory concepts. The repertoire focuses upon easy to moderately difficult writing for SATB voices.

**Course Title: BELLA CANTOREI (FORMERLY ADVANCED TREBLE CHOIR)**

**Grade: 10-12          Length: Year          Credit: 1.0**

**Prerequisite: Female students by Director Placement**

Description: The Round Lake High School Advanced Treble Choir is open to all female students with an interest and enjoyment in singing. On occasion, both Treble Choirs will combine with Bass Choir and Women's Ensemble (Bella Voce) to perform SATB literature. Performances will include all Round Lake High School Choir concerts. Curriculum will focus on the basics of musicianship, proper vocal production techniques, sight-singing, solfege, music theory and the opportunity to sing a wide variety of music. Students will also begin to become familiar with sight-singing, solfege and music theory concepts. The repertoire focuses upon easy to moderately difficult writing for female voices.

**Course Title: BELLA VOCE (FORMERLY WOMEN'S ENSEMBLE)**

**Grade: 10-12          Length: Year          Credit: 1.0**

**Prerequisite: Audition/Approval of Director**

Women's Ensemble is the advanced female choral ensemble at Round Lake High School. Performances will include all RLHS Choir concerts, choral festivals, as well as other outside performance opportunities. Women's Ensemble literature focuses upon moderate to difficult multiple-part writing for female voices as the students continue to develop skills in vocal technique, sight-singing, solfege, and music theory concepts.

**Course Title: PANTHER VOICES**

**Grade: 10 -12          Length: Year          Credit: 1.0**

**Prerequisite: Audition/Approval of Director**

Description: Panther Voices is the premier mixed choral ensemble at Round Lake High School. Performances will include all RLHS Choir concerts, choral festivals, as well as other outside performance opportunities. Panther Voices literature focuses upon moderate to difficult multiple part writing for male and female voices as the students continue to develop skills in vocal technique, sight-singing, solfege, and music theory concepts.

**Course Title: DRAMA 1**

**Grade: 9-12          Length: Semester          Credit: 0.5          Prerequisite: None**

Description: Drama 1 is a semester long course where students will gain knowledge and appreciation of themselves as individuals and performers. This course has been developed to introduce students to the

art of theater and to show the many varying aspects of it. This semester, students will be exposed to a wide range of theatrical elements such as acting, play analysis, technical theater, theater history, and improvisation.

[Elective Video](#)

**Course Title: DRAMA 2**

**Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: Drama 1**

Description: Drama 2 is a semester long course that will build on skills learned in Drama 1. Drama 2 covers more and goes into more depth on play analysis, acting, technical theater, and directing. Ideally, this course would be taken the spring semester after having taken Drama 1.

[Elective Video](#)

**Course Title: DRAMA 3**

**Grade: 10-12      Length: Semester      Credit: 0.5      Prerequisite: Drama 1 & Drama 2**

Description: Drama 3 is a continuation of student's previous work in Drama 2 on group and individual exploration of play production. This includes, but is not limited to: creation of characters, preparation and performance of acting scenes from plays, and theater tech construction and application. Development of language skills and appreciation through reading and interpreting dramatic literature will be utilized heavily in the course. Students will further literacy skills through writing reviews using Liz Lehrman's Critical Response Method, reading relevant articles, as well as attending and responding to productions.

**Course Title: DRAMA 4**

**Grade: 10-12      Length: Semester      Credit: 0.5**

**Prerequisite: Drama 1, Drama 2, and Drama 3**

Drama 4 is a continuation of previous students' work in Drama 3, moving towards short play production, and culminating in ten minute performances directed by and acted in by students at the end of the semester. Further development of language skills and appreciation through reading and interpreting dramatic literature will be implementing in public performance of final product. Students' literacy skills will continue to grow through writing reviews using Liz Lehrman's Critical Response Method and applying classroom knowledge in a PBL format.

**Course Title: DRAMA PRODUCTION**

**Grade: 11-12      Length: Year      Credit: 1.0**

**Prerequisite: Drama 1, Drama 2, Drama 3, and Drama 4**

Description: Drama Production allows students to take a look at the collaborative nature of a theatrical production. It gives them the opportunity to take the concepts and skills gained in Drama 1/2 and Drama 3/4 and apply them to more complex and diverse styles of study and performance. Students will examine theatre from a variety of perspectives, such as actor, director, designer, producer, audience member, playwright, and theatre critic. Performance is a key component of this course. In addition, students will research, analyze, and ultimately produce a piece of live theater. Students may repeat this course for credit.



**FINE ARTS: VISUAL ARTS**

\*Fine Arts courses may have a minimal fee\*

**Course Title: ART FUNDAMENTALS 1****Grade: 9-12****Length: Semester****Credit: 0.5****Prerequisite: None**

Description: Art fundamentals will cover the art basics. We will learn about the principles and elements of art (line, shape, texture, space, form, color, rhythm, balance, unity, contrast, emphasis, movement and pattern) while exploring art techniques like drawing, painting, sculpting, ceramics and printmaking. This course teaches about contemporary art as well as art history, careers in art and art criticism. After completing this course you will have a decent foundation for art, and then you can decide whether you want to take another art course or just use your knowledge for everyday living.

[Elective Video](#)

**Course Title: ART FUNDAMENTALS 2****Grade: 9-12****Length: Semester****Credit: 0.5****Prerequisite: Art Fundamentals 1**

Description: Art Fundamentals 2 will continue with the art basics; learning about the principles and elements of art and using them more in depth with techniques that we learned in Art Fundamentals 1. This course offers a deeper use of techniques like drawing, painting, printmaking, sculpting and ceramics. We will explore more deeply the different styles of art and art periods. Students will learn to critique their own art as well as professional art and learn about career possibilities. After successfully completing this course you will have a strong foundation for art that you will be able to apply to future advanced art courses and other life experiences.

**Course Title: DRAWING 1****Grade: 10-12****Length: Semester****Credit: 0.5****Prerequisite: Art Fundamentals 1 and 2**

Description: This curriculum includes teaching the elements of art (line, shape, color, texture, space, and form), and the principles of design. Students are exposed to the work of important artists from past to present. Students demonstrate mastery of drawing using a variety of art media and techniques, subject matters, and media, including pencil, ink, charcoal, pastels, markers, crayons, and mixed media. This course is designed for those students who want to improve their basic drawing skills and learn new ones, as well as improve their ability to think creatively.

**Course Title: DRAWING 2****Grade: 10-12****Length: Semester****Credit: 0.5****Prerequisite: Art Fundamentals 1 and 2 and Drawing 1**

Description: This course provides art students an opportunity to explore advanced drawing techniques. The curriculum encourages the development of students' personal style, and continued development of their portfolio. Students are encouraged to work in their own area of interest, develop thematic artwork, and pursue in-depth exploration of a variety of drawing media.

**Course Title: PAINTING 1****Grade: 10-12****Length: Semester****Credit: 0.5****Prerequisite: Art Fundamentals 1 and 2, Drawing 1 and 2**

Description: In this course students will explore and experience a variety of painting techniques, media, and historical approaches to art. Painting is a problem-solving course that provides a foundation in visual art concepts with an emphasis on the elements of art and the principles of design, the cultivation of creativity and the art-making process, and self-discovery: developing the student's individual and unique artistic voice through a variety of painting methods, techniques, and exploration activities.

**Course Title: ADVANCED PAINTING****Grade: 11-12      Length: Semester      Credit: 0.5****Prerequisite: Art Fundamentals 1 and 2, Drawing 1 and 2, and Painting 1**

Description: This advanced course is designed for those students interested in learning advanced drawing and painting techniques, and portfolio preparation. Watercolor, acrylic, and oil painting techniques are included in the curriculum. Students are encouraged to work independently within a thematic framework, exploring various media and advanced techniques.

**Course Title: CERAMICS 1****Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: This course will introduce students to clay properties, proper firing temperatures, different firing techniques, glazing and methods for building with clay. We will learn about different periods in history that were strongly influenced by ceramics and pottery. Students will explore the century old controversy of art versus craft and the differences between the two. Students will learn about contemporary and historic styles of ceramics and how ceramics has evolved over time. After successfully completing this course, students will have the knowledge to build with clay, fire clay, glaze properly and use problem-solving steps that they have learned while building with clay throughout the semester.

[Elective Video](#)

**Course Title: CERAMICS 2****Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: Ceramics 1**

Description: This course will offer a more advanced look at clay properties, firing and glazing techniques. Students will learn traditional and nontraditional surface decoration while techniques. Students will use slab and coil building techniques that were learned in Ceramics I. Students will also learn wheel-throwing techniques for pottery and sculpture creating. Students will take a look into the history of teapots from various cultures all over the world and continue to explore the art versus craft controversy. After successfully completing this course, students will take the knowledge they have gained and can continue with ceramics, sculpture or apply the problem solving techniques that they have learned to real life situations.

**Course Title: SCULPTURE****Grade: 10-12      Length: Semester      Credit: 0.5      Prerequisite: Ceramics 1 and 2**

Description: This course focuses exclusively on the construction of 3-Dimensional art work. Students will discover how both historical and contemporary artists have used additive, subtractive, and found object methods of construction to create successful works of art. Students will explore various types of sculpture building media such as plaster, wood, foam core, wire, and cardboard. Elements and principles of art and design will be emphasized, along with art history and multicultural art education.

**Course Title: AP STUDIO ART****Grade: 11-12      Length: Year      Credit: 1.0****Prerequisite: Teacher Recommendation and successful completion of Art Fundamentals 1 and 2 and other art course. NOTE:** This course includes mandatory summer work.

Description: Advanced Placement Studio Art will be a college accredited course where students will create a portfolio during the course of the year that will be sent in to the AP Art board for evaluation. Students that receive a 3, 4 or 5 on the completion and evaluation of their portfolios will receive college credit for one course. Students will work on a portfolio that contains one of three possible portfolios: drawing, 2-D design and 3-D design. The portfolios share a basic, three-section

structure, which requires the student to show a fundamental competence and range of understanding in visual concerns and methods. Each of the portfolios asks the student to demonstrate a depth of investigation and process of discovery through the Concentration (II) section. In the Breadth (III) section the student is asked to demonstrate a serious grounding in visual principles and material techniques. The Quality (I) section permits the student to select the works that best exhibit a synthesis of form, technique and content.



## **CAREER AND TECHNICAL EDUCATION**

\*Industrial Technology courses may have a minimal fee\*

**Course Title: DESIGN 1: DIGITAL DESIGN \*\*\* (Dual credit option through the College of Lake County)**

**Grade: 9-12**

**Length: Year**

**Credit: 1.0**

**Prerequisite: None**

Description: Design 1 provides learning experiences common to all graphic communications occupations. Instruction includes use of the elements and principles of design; sketching; design procedures; layout; selection of type styles; selection of appropriate drawing tools, and media; and the use of the computer as a communication tool. Planned learning activities will allow students to become knowledgeable of fundamental principles and methods and to develop technical skills related to the graphics arts industry. Projects include: Logos, Posters, Buttons, 3D Models, Digital Collage, Web Based Portfolio and More!

[Elective Video](#)

**Course Title: DESIGN 2: DESIGN BUSINESS**

**Grade: 10-12**

**Length: Year**

**Credit: 1.0**

**Prerequisite: Design 1: DIGITAL DESIGN**

Description: Design Business gives students the opportunity to use their previous artistic techniques and software skills learned in Design 1 to effectively communicate ideas and information to business and customer audiences via illustration and other forms of digital or printed media. Under the guidance of the Graphics Instructor, students create required works as a means of personal and group expression, communicate information and ideas effectively using a variety of media and formats, plan and manage activities, demonstrate decision making skills, understand and use technology systems effectively. Students will learn how to use a padding press, industrial paper cutter, vinyl printer, laser engraver/cutter, photo printer and screen press to create a variety of projects including apparel, stickers, static clings, mugs, buttons, key chains and more. After production of products, students will learn how to photograph and upload these items to our e-commerce site for sale to the school population.

[Elective Video](#)

**Course Title: PHOTOGRAPHY AND DIGITAL IMAGING 1**

**Grade: 9-12**

**Length: Year**

**Credit: 1.0**

**Prerequisite: None**

Description: This course is designed to introduce students to digital art through the use of industry standard software and equipment. Classroom activities will explore concepts of art in inventive ways and build skills in web design, digital illustration, digital image and photography practice.

Students will expand and apply their knowledge of the elements and principles of art and color theory in project based assignments using a variety of digital media. Students will learn and produce creative works employing research, sharing multiple interpretations, and will be introduced to different careers

in digital art that exist. Projects include: Digital Image Collage, Photography, Character Illustrations and more!

[Elective Video](#)

**Course Title: PHOTOGRAPHY AND DIGITAL IMAGING 2**

**Grade: 10-12**

**Length: Year**

**Credit: 1.0**

**Prerequisite: Photography and**

**Digital Imaging 1**

Description: Photography 2 will allow students to advance their study following the Photography I course. This advance study will address photographic theory, technical issues, applications, composition, practice and history. This course provides advanced study and application of darkroom photography, advanced digital photography, photo studio lighting and composition, photo manipulation, compositing and color correction using Adobe Photoshop. Students will also using Adobe Lightroom to organize, label and adjust aspects of their photographs. Enrichment opportunities to work with real clients will be provided.

[Elective Video](#)

**Course Title: PRODUCTION**

**Grade: 10-12**

**Length: Year**

**Credit: 1.0**

**Prerequisite: Digital Graphics/Design 1: DIGITAL DESIGN or Video & Animation**

Description: Production gives students the opportunity to use artistic techniques to effectively communicate ideas and information to business and customer audiences via illustration and other forms of digital or printed media. Under the guidance of the Graphics Instructor, students create required works as a means of personal and group expression, communicate information and ideas effectively using a variety of media and formats, plan and manage activities, demonstrate decision making skills, understand and use technology systems effectively. Projects include: T-Shirts, Stickers, Binding and more!

**Course Title: VIDEO & ANIMATION\*\*\* (Dual credit option through the College of Lake County)**

**Grade: 10-12**

**Length: Year**

**Credit: 1.0**

**Prerequisite: None**

Description: Video and Animation is a yearlong course. During the video section, students will learn about camera operations, framing, camera angles and movements, pre-production including storyboards, plot structure and scriptwriting. Students will learn post production including editing and special effects using the software Adobe Premiere Pro. During the animation section, students will learn industry career skills including visual effects, motion graphics and video editing. Students will learn keyframing, expressions, effects, 3D, green screen, compositing and exporting using the software Adobe After Effects. Students will work on projects including parody, horror, music video, interviews, kinetic typography, motion graphics and title sequence projects.

[Elective Video](#)

**Course Title: VIDEO & ANIMATION 2**

**Grade: 10-12**

**Length: Year**

**Credit: 1.0**

**Prerequisite: Video & Animation 1**

Description: Video and Animation 2 is an intermediate level class that will take the basic skills from the Video & Animation 1 course and move the student into a more technological and advanced area of video production. This course will focus on the concepts and process of documentary production, with a strong emphasis on film style video production. Students will become introduced to digital video and non-linear editing. The exploration of documentary theory and script writing will be studied. Students will become exposed to a wide variety of foreign

and domestic films to develop a critical eye for the production process, technique, and critiques. Students will learn advanced skill in Motion Graphics and be exposed to Adobe Animate, 2D linear animation.

[Elective Video](#)

**Course Title: DIGITAL ARTS INDEPENDENT STUDY**

**Grade: 10-12**            **Length: Year**            **Credit: 1.0**

**Prerequisite: successful completion of at least one digital arts course and teacher recommendation**

Description: Independent Study gives students the opportunity to use artistic techniques to effectively communicate ideas and information to business and customer audiences via illustration and other forms of digital or printed media. Under the guidance of the Graphics Instructor, students create required works as a means of personal and group expression, communicate information and ideas effectively using a variety of media and formats, plan and manage activities, demonstrate decision making skills, understand and use technology systems effectively.

**Course Title: DIGITAL ARTS LAB TECH**

**Grade: 10-12**            **Length: Semester**            **Credit: .25**

**Prerequisite: teacher recommendation, at least one year of graphics/photography course Successful completion of any digital art course and teacher recommendation**

Description: Students will increase their lab skills by assisting the graphics and photography department teachers in organizing, preparing, producing, and cleaning up the projects and equipment for all graphic and photography courses. These skills will help students who desire to pursue a job or major in graphics or photography in the future.

**Course Title: INTRODUCTION TO ENGINEERING AND DESIGN – PLTW IED**

**Grade: 9-12**            **Length: Year**            **Credit: 1.0**            **Prerequisite: None**

Descriptions: Introduction to Engineering Design (IED) is a high school level course that is appropriate for students who are interested in design and engineering or another technical career. The major focus of the IED course is to expose students to a design process, professional communication and collaboration methods, design ethics, and technical documentation. IED gives students the opportunity to develop skills in research and analysis, teamwork, technical writing, engineering graphics, and problem solving through activity-, project-, and problem-based (APPB) learning. Used in combination with a teaming approach, APPB-learning challenges students to continually hone their interpersonal skills and creative abilities while applying math, science, and technology knowledge learned in other courses to solve engineering design problems and communicate their solutions. IED also allows students to develop strategies to enable and direct their own learning, an ultimate goal of education.

[Elective Video](#)

**Course Title: PRINCIPLES OF ENGINEERING – PLTW POE**

**Grade: 10-12**            **Length: Year**            **Credit: 1.0**

**Prerequisite: DMAR, IED or teacher recommendation**

Description: Principles of Engineering (POE) is a high school-level survey course of engineering. The course exposes students to some of the major concepts that they will encounter in a postsecondary engineering course of study. Students have an opportunity to investigate engineering and high tech career POE gives students the opportunity to develop skills and understanding of course concepts through activity-, project-, and problem-based (APPB) learning. Used in combination with a teaming approach, APPB learning challenges students to continually hone their interpersonal skills, creative

abilities, and problem-solving skills based upon engineering concepts. It also allows students to develop strategies to enable and direct their own learning, which is the ultimate goal of education.

**Course Title: DIGITAL ELECTRONICS – PLTW DE**

**Grade: 11-12            Length: Year            Credit: 1.0**

**Prerequisite: IED, POE, or teacher recommendation**

Descriptions: Digital Electronics (DE) is the study of electronic circuits that are used to process and control digital signals. In contrast to analog electronics, where information is represented by a continuously varying voltage and digital signals are represented by two discrete voltages or logic levels. This distinction allows for greater signal speed and storage capabilities and has revolutionized the world of electronics. The major focus of DE is to expose students to the design process of combinational and sequential logic design teamwork, communication methods, engineering standards, and technical documentation. Utilizing the activity – project – problem – based (APB) teaching and learning pedagogy, students will analyze design, and build digital electronic circuits. While implementing these designs, students will continually hone their professional skills, creative abilities, and understanding of the circuit design process



## **MATHEMATICS**

**Course Title: APPLIED MATH**

**Grade: 11-12            Length: Year            Credit: 1.0**

**Prerequisite: Successful completion of Math 1, Math 2, and Math 3 and Teacher Recommendation.**

Description: This course is for students who are interested in continuing their education beyond high school or entering the work force and are looking to improve their math skills and their understanding of concepts in order to place into credited college math courses. The main focus will be on strengthening and expanding upon previous algebraic topics. Time will also be spent on overall preparation for college mathematics placement exams as well as applications of the content. ***A graphing calculator is required.***

**Course Title: COLLEGE ALGEBRA**

**Grade: 11-12            Length: Year            Credit: 1.0**

**Prerequisite: Successful completion of Math 1, Math 2, and Math 3 and Teacher Recommendation.**

Description: This is a year course that is technology active. Students examine problems algebraically and graphically. By using a graphing calculator, the students are able to solve problems that, in the past, were possible only with knowledge of calculus. Topics include: functions and their graphs and zeros, trigonometric and polynomial functions, analytical trigonometry, exponential and logarithmic functions, applications of trigonometry, matrices, and sequences and series. ***A graphing calculator is required.***

**Course Title: CONSUMER MATH**

**Grade: 12                Length: Year            Credit: 1.0**

**Prerequisite: Successful completion of Math 1, Math 2, and Teacher Recommendation.**

Description: It is the desire of RLHS for all students to take four years in the core subject areas of English, math, science, and social studies. However, some core areas, like math, have limited options for fourth year electives. Consumer Math will provide students looking for hands-on, real-world applicable math with an appropriate elective choice for their fourth year of math. This course is designed for students who are not set on going on to

post-secondary education.

**Course Title: AP CALCULUS AB**

**Grade: 11-12            Length: Year            Credit: 1.0**

**Prerequisite: Qualifying placement scores and teacher recommendation OR a "C" or higher in College Algebra Honors or teacher recommendation. NOTE: A graphing calculator is required.**

Description: This course is designed for the above average student planning to attend college who has a good background in mathematics; it is especially designed for students interested in engineering and science areas. The content includes: a review of elementary algebra emphasizing inequalities and absolute values, vectors, rectangular coordinate system, the straight line, functions, limits, continuity, the derivative, formulas of differentiation, applications of the derivative including maximum, minimum, and related rates, curve sketching, equations of the second degree including specifics on the conics, translation, rotation, and integration. Time permitting, calculus applications using trigonometry, logarithmic and exponential functions will be studied. Students will be given the opportunity to take the AP exam in Calculus for possible college credit or advanced placement. (An additional fee required for the test. Students will not be required to take the AP test.) ***A graphing calculator is required.***

**Course Title: AP STATISTICS AND PROBABILITY**

**Grade: 11-12            Length: Year            Credit: 1.0**

**Prerequisite: Qualifying placement scores and teacher recommendation OR B or higher in Math 3 Honors, "C" or higher in College Algebra Honors, or teacher recommendation. NOTE: A graphing calculator is required.**

Description: This course provides a comprehensive introduction to statistics and probability and is designed for students planning to attend college. Students will use statistical methods to analyze real-world studies and data samples. Topics include: descriptions of sample data, methods of analyzing data, probability, sampling techniques, estimation and hypothesis testing, linear regression and correlation. ***A graphing calculator is required.***



**PHYSICAL EDUCATION**

**Course Title: WALKING FITNESS**

**Grade 9-12            Length- Semester            Credit-0.5            Fee- None            Prerequisite: None**

Description: This course stresses the development of students' cardiovascular fitness through daily exercises focused on walking.

**Course Title: ADVANCED FITNESS HONORS**

**Grade 9-12            Length- Semester            Credit-0.5            Fee- None            Prerequisite: None**

Description: This course will provide an opportunity for students to develop and increase proper weight training knowledge/technique, develop and increase muscular strength, endurance, power, agility, and flexibility. The students will increase their self-esteem and feeling of well-being, their knowledge of strength training anatomy and will leave the program with the skills, discipline, and desire to develop and implement an individual fitness program which is functional. Students wishing to enroll in this class will need to be recommended by a PE teacher or coach.

**Course Title: DANCE FITNESS****Grades 10-12    Length- Year    Credit-1    Fee-None****Prerequisite: None**

Description: This course will provide students with the fundamentals necessary to develop beginning skills of dance. Further, this course will develop the physical, cognitive, and social-emotional skills needed by students to be physically active for a lifetime. Designed to familiarize students with technique, students will also study different forms of dance and the history pertaining to the world of dance. The student will develop kinesthetic awareness, movement memory, creative abilities, and aesthetic appreciation of various dance forms. The enhancement and the development and maintenance of physical fitness, self-confidence, self-discipline, and independence with the body by providing informal showings during class are the goals expected to be achieved. Each student will explore, create, and work cooperatively with others in performing fundamental movement skills using the elements of time, space, and energy. Students will participate in a performance as a culminating activity at the end of the course and should leave this class having been encouraged, esteemed, and take with them a new appreciation of dance.

**SCIENCE****Course Title: ANATOMY AND PHYSIOLOGY HONORS****Grade: 11-12    Length: Year    Credit: 1.0****Prerequisite: Successful completion of at least two years of science earning at least "B" each semester or teacher recommendation.**

Description: Anatomy and Physiology is the study of the physical processes and structure in humans. Topics include the structure and function of cells, tissues (histology), organs, and organ systems. The course covers anatomical terminology, and an in depth look at body systems and the common human diseases effecting those systems. This class is recommended for students planning a science, health, or medical related career. Online activities as well as labs, and dissection are an essential part of this class.

**Course Title: AP BIOLOGY****Grade: 12    Length: Year    Credit: 1.0****Prerequisite: Qualifying placement scores and teacher recommendation OR successful completion of Biology, Chemistry, Physics, and teacher recommendation. NOTE: This course includes mandatory summer work. This course is a two-period (90 minute) class.**

Description: AP Biology is equivalent to an introductory college Biology course. Students will experience college level lab work and data analysis through Biology topics. The main topics are Evolution, Energy, Ecology, and Genetics. Through inquiry-based labs, students will gain knowledge and skills in science practices.

**Course Title: CRIMINALISTICS: AN INTRODUCTION TO FORENSIC SCIENCE****Grade: 11-12    Length: Semester    Credit: 0.5****Prerequisite: Successful completion of at least two years of science.**

Description: This course is challenging and is designed for students with an interest in criminal justice or law. The class offers students the opportunity to learn, explore, and develop skills necessary to solve crimes using physical evidence. Students will examine types of evidence such as fingerprints, hair and fibers, ballistics, blood, and DNA. Instruction is lab-focused, along with lectures, and computer exercises.

**Course Title: EARTH SCIENCE****Grade: 11-12      Length: Year      Credit: 1.0      Prerequisite: Biology and Chemistry.**

Description: Astronomy, geology, Earth history, and meteorology are the major areas covered in Earth Science. This class is a combination of lecture and labs, and is considered a laboratory science by colleges.

**Course Title: EARTH SCIENCE HONORS \*\*\* (Dual credit option through the College of Lake County)****Grade: 12      Length: Year      Credit: 1.0****Prerequisite: Successful completion of at least three years of science earning at least a “B” each semester or Teacher Recommendation**

Description: This course is designed for those students who are interested in a college-level science class. Students in this dual credit class will be concurrently enrolled in ESC 120 at CLC (for free) and will earn 4 college credits. Astronomy, geology, Earth history, and meteorology are the major areas covered in Earth Science Honors. This class is a combination of lecture and labs, and is considered a laboratory science by colleges.

**Course Title: ECOLOGY****Grade: 11-12      Length: Semester      Credit: 0.5****Prerequisite: Successful completion of at least two years of science. It is recommended to take this course with Human Sustainability.**

Description: Ecology is the study of the interactions between organisms and their environment. This course provides a background in the fundamental principles of ecological science, including concepts of natural selection, population and community ecology, biodiversity, and sustainability. Students will acquire an “ecological literacy” about how the natural world works. This course will also focus on the scientific methods used in the lab and the field to evaluate ecological questions. Students will use their ecological knowledge to improve their school/community.

**Course Title: HUMAN SUSTAINABILITY****Grade: 11-12      Length: Semester      Credit: 0.5****Prerequisite: Successful completion of at least two years of science. It is recommended to take this course with Ecology.**

Description: Can the Earth really sustain the human population as it reaches 8 billion? Will there be enough food and water to feed 8 billion people as climate change occurs? This class explores how humans have changed the environment since the dawn of the industrial revolution. It takes a deep look into how the increasing number of humans on Earth has impacted the availability of essential resources like water. You will evaluate how impact the environment individually and work with a team to raise awareness of human impact.

**Course Title: AP PHYSICS 1****Grade: 12      Length: Year      Credit: 1.0****Prerequisite: Qualifying placement scores in each subject area and teacher recommendation OR successful completion of Biology, Chemistry, earned at least a “C” in Physics honors, Math 3 honors, and teacher recommendation NOTE: This course includes mandatory summer work. This course is a two-period (90 minute) class.**

Description: This course is structured around a modeling and student directed learning process. Students will be prepared to take the AP Physics 1 Exam. AP Physics 1 is structured around the following scientific “Big Ideas”: Objects and systems have properties such as mass and charge. Systems have internal structure. Fields existing in space can be used to explain interactions. The interactions of an object with other objects can be described by forces, which can then result in changes to the system. These interactions are constrained by conservation laws. Waves can transfer energy and momentum

**Course Title: SCIENCE INQUIRY RESEARCH****Grade: 10-12      Length: Year      Credit: 1.0****Prerequisite: Strong lab interest & work habits and teacher recommendation.**

Description: Students will pursue a higher-level of in-depth science research topic of their choice. Students will have the opportunity to participate in the community of scientific research and scholarship as part of their high school experience. This class will guide students through authentic scientific research, including written journals and will enhance student's science communication skills and develop advanced laboratory skills.

[Elective Video](#)

**Course Title: SCIENCE LAB TECH****Grade: 10-12      Length: Semester      Credit: 0.25****Prerequisite: Successful completion in at least one science course and teacher recommendation.**

Description: Students will increase their lab skills by assisting the science department teachers in organizing, preparing, and cleaning up the science labs for all science courses. These skills will help students who desire to pursue a research job or major in science in the future.

**SOCIAL STUDIES****Course Title: AMERICAN CULTURE****Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: American culture investigates the rise and evolution of popular culture in America from the late-nineteenth century through the end of the twentieth century. We will explore the social and cultural contexts in which influential forms of popular culture emerged-- with particular attention to popular music, film, and television--and analyze their impact on issues of race, gender, and class. In addition, we will consider audience and critical reactions to popular culture and appraise how popular cultural forms have impacted the political landscape. Finally, we will evaluate the ways in which popular culture has been used to both advance and contest the dominant culture in U.S society and assess the degree to which popular culture has served as a democratizing agent in America.

**Course Title: ANTHROPOLOGY****Grade: 11-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: Anthropology is a discipline that examines different aspects of this diversity and allows one to better understand the complexity of social phenomena. This course introduces students to the most important concepts and approaches used by anthropologists in understanding socio-cultural variation. Studies of different cultures show that notions of gender, race, affluence, kinship, marriage, religion and systems of symbolic expression (language and art) vary significantly from one society to another. This raises questions such as: Are hunter-gatherers in the Kalahari Desert more affluent than people in the U.S.? Does race exist elsewhere in the world or is it purely an American phenomenon? Are there more than 2 genders? Is genocide an outcome of our democratic organization? This course will survey and explain diversity and variation found in the human condition around the world. Drawing on a range of anthropological theories and concepts, the course aims to understand why people are who they are, and why they do what they do. Through lectures, films, in-class discussions, essays and a group research project, students will learn to apply critical reasoning to understand a variety of cultural phenomena. Students will learn important anthropological concepts and will apply them towards critical analysis in a research project.

**Course Title: CURRENT EVENTS****Grade: 9-12      Length: Semester      Credit: 0.5      Prerequisite: None**

Description: The Current Events curriculum introduces students to issues that influence our life in this global, multicultural society. Some of the current events that students will research include: political, social, and cultural problems, and explore how ongoing conflicts affect groups as well as individuals. Emphasis is upon America as a dynamic society in the 21st century, witnessing changes involving community, state, nation, and world. Some of the pressing problems facing our rapidly changing society will be examined in detail using a variety of media. Critical thinking skills and technology related research is emphasized. Speaking and listening skills are reinforced through class discussions and oral presentations. The study of interdisciplinary connections relates current events to history thereby enabling students to grasp the interrelationship between and among them. The use of a variety of technologies is integrated throughout the curriculum. Students will acquire a technology credit due to the emphasis on media literacy and technology.

[Elective Video](#)

**Course Title: PSYCHOLOGY HONORS****Grade: 11-12      Length: Semester      Credit: 0.5****Prerequisite: Grade of C or better in previous year Social Studies course and teacher recommendation; may not take after taking AP Psychology**

Description: In this course, we will explore the question, "Why do people do what they do?" from an individual perspective. This class also attempts as much as possible to relate the content of the class to our daily lives. It is designed to be an introductory course exploring various topics in Psychology. Specifically, units will include famous psychologists, research methods, states of consciousness, motivation, emotion, abnormal psychology, and treatment of disorders. The class consists of quizzes on terms and information combined with projects that show application of what is studied to everyday life. \*This course may not be taken after AP Psychology

[Elective Video](#)

**Course Title: AP PSYCHOLOGY****Grade:            11      Length:            Year            Credit: 1.0      Fee:            AP Exam****Prerequisite:    B or higher in previous regular course or C or higher in a previous honors course, and /or teacher recommendation.**

The AP Psychology course introduces students to the systematic and scientific study of human behavior and mental processes. While considering the psychologists and studies that have shaped the field, students explore and apply psychological theories, key concepts, and phenomena associated with such topics as the biological bases of behavior, sensation and perception, learning and cognition, motivation, developmental psychology, testing and individual differences, treatment of abnormal behavior, and social psychology. Throughout the course, students employ psychological research methods, including ethical considerations, as they use the scientific method, analyze bias, evaluate claims and evidence, and effectively communicate ideas. This class is organized with the assumption that all students completing the course will take the College Board AP Examination in the spring.

[Elective Video](#)

**Course Title: SOCIOLOGY HONORS****Grade: 11-12      Length: Semester      Credit: 0.5****Prerequisite: Grade of C or better in previous year Social Studies course and teacher recommendation**

Description: In this course we will explore the question, “Why do people do what they do?” from a group perspective. Issues such as culture, socialization, deviance and social control, collective behavior, and inequalities of race, gender, and social class are explored, discussed and analyzed. This course will not be a fact and recitation course; rather it will use primary and secondary source material, critical thinking exercises, cooperative learning, and lively discussion and debate to help students immerse themselves in these important social topics. This challenging course will culminate with a student-designed research project and presentation on a timely subject. The emphasis on research makes this course highly recommended for students planning to attend college. Assessments will include but are not limited to: written reflections, analysis of scholarly articles, tests, quizzes and an original research project.

[Elective Video](#)

**Course Title: LAW IN AMERICA HONORS**

**Grade: 11-12      Length: Semester      Credit: 0.5**

**Prerequisite: Grade of C or better in previous year Social Studies course and teacher recommendation**

Description: In Law in America, students learn basic criminal procedure, basic principles of criminal justice, and current Constitutional Issues. Students study important Supreme Court decisions and examine state and local statutes and ordinances. In this course, students will improve their reading and summarizing skills and also perfect their debate, argumentation, and reasoning skills. At the end of this course, students will be able to effectively interpret the US Constitution and identify, summarize, and critique current Constitutional issues



## **WORLD LANGUAGES**

[ELECTIVE VIDEO](#)

**Course Title: FRENCH 1**

**Grade: 9-12      Length: Year      Credit: 1.0      Fee: None**

**Prerequisite: None**

Description: This course is an introduction to the basic skills of reading, writing, speaking and listening. The course offers students a substantial vocabulary and sufficient grammar skills to ask for information and to carry on a basic conversation. The French culture is presented through videos, discussions, and the text.

**Course Title: FRENCH 1 HONORS**

**Grade: 9-12      Length: Year      Credit: 1.0      Fee: None**

**Prerequisite: Placement scores**

Description: This course is an introduction to the basic skills of reading, writing, speaking and listening. The course offers students a substantial vocabulary and sufficient grammar skills to ask for information and to carry on a basic conversation. The French culture is presented through videos, discussions, and the text.

**Course Title: FRENCH 2**

**Grade: 10-12      Length: Year      Credit: 1.0      Fee: None**

**Prerequisite: French 1 and Teacher Recommendation**

Description: Upon completion of this course, students should have a good background in the French language as well as the culture. The course includes the study of grammar, conversation, and the reading of short articles and cultural materials. An emphasis on grammar, conversation, and vocabulary for everyday communication is stressed.

**Course Title: FRENCH 2 HONORS**

**Grade: 10-12      Length: Year      Credit: 1.0      Fee: None**

**Prerequisite: French 1 and Teacher Recommendation**

Description: Upon completion of this course, students should have a good background in the French language as well as the French culture. Heavy emphasis is placed on advanced grammatical concepts, conversation, and comprehension of texts and cultural materials.

**Course Title: FRENCH 3 HONORS**

**Grade: 11-12      Length: Year      Credit: 1.0      Fee: None**

**Prerequisite: French 2 or French 2 honors and Teacher Recommendation**

Description: This course emphasizes a more advanced study of grammar. Writing and speaking skills are stressed to enhance the student's conversational ability. The student is introduced to more advanced literature. The student is expected to read and discuss short stories and cultural articles as well as an elementary novel. A substantial portion of this class is taught in French.

**Course Title: FRENCH 4 HONORS**

**Grade: 12      Length: Year      Credit: 1.0      Fee: None**

**Prerequisite: French 3 or French 3 honors and Teacher Recommendation**

Description: Building upon what students have learned during their first three years of study, French 4 Honors students will work to communicate their personal ideas in the French Language. Focus centers around communication and self-expression, both written and oral, to bring students to a high level of proficiency. Particular emphasis is placed on the ability to respond spontaneously to situations in French and speak at length on a broad range of topics. Students will write several papers, give oral presentations, debate, and read short novels. This course is an exposure to French media in conjunction with a rigorous grammar and vocabulary study. This course is primarily taught in French.

**Course Title: FRENCH 4 HONORS DUAL ENROLLMENT (CREDIT FOR FRENCH 222 THROUGH CLC)**

**Grade: 12      Length: Year      Credit: 1.0      Fee: None**

**Prerequisite: 3 years of high school French with at least a C in all semesters. Teacher recommendation.**

Description: Intermediate French reviews and expands the use of French grammar by introducing more advanced structures into verbal and written communication. Films, material from newspapers and magazines and from other media will enable students to use authentic materials that are culturally relevant to explore further the French-speaking world and its culture.

**Course Title: SPANISH 1**

**Grade: 9-12      Length: Year      Credit: 1.0      Prerequisite: None**

Description: Spanish 1 is intended for students interested in the people, language, and culture of Latin countries. Students learn a world language through the development of four basic skills: listening, reading, speaking, and writing. At the end of a semester's time, each student should show development in these four areas.

**Course Title: SPANISH 1 HONORS****Grade: 9-12      Length: Year      Credit: 1.0      Prerequisite: Placement test**

Description: Spanish 1 is intended for students interested in the people, language, and culture of Latin countries. Students learn a world language through the development of four basic skills: listening, reading, speaking, and writing. At the end of a semester's time, each student should show development in these four areas.

**Course Title: SPANISH 2****Grade: 9-12      Length: Year      Credit: 1.0      Prerequisite: Successful completion of Spanish 1**

Description: In Spanish 2, students the four basic skills of reading, writing, speaking and listening are reinforced. This is a continuation of the study of grammar that is applicable to conversational situations. Short stories are read and discussed; oral presentations focus on conversational situations. Spanish culture is explored through dialogues, short stories, and paragraphs. Vocabulary development is stressed.

**Course Title: SPANISH 2 HONORS****Grade: 9-12      Length: Year      Credit: 1.0****Prerequisite: Successful completion of Spanish 1 Honors or Spanish 1 and Teacher Recommendation**

Description: In Spanish 2 Honors, students the four basic skills of reading, writing, speaking and listening are reinforced. This is a continuation of the study of grammar that is applicable to conversational situations. Short stories are read and discussed; oral presentations focus on conversational situations. Spanish culture is explored through dialogues, short stories, and paragraphs. Vocabulary development is stressed.

**Course Title: SPANISH 3 HONORS****Grade: 11-12      Length: Year      Credit: 1.0****Prerequisite: Successful completion of Spanish 2 or Spanish 2 Honors**

Description: Students will be immersed in the Spanish language. They will practice speaking and listening to directions in Spanish daily. Short stories focusing on history and culture are read and discussed; oral presentations focus on conversational situations. They will also study in depth grammar, customs, culture, literature and history of the Spanish-speaking world. A substantial portion of this class is taught in Spanish.

**Course Title: SPANISH 4 HONORS****Grade: 11-12      Length: Year      Credit: 1.0****Prerequisite: Successful completion of Spanish 3 or Spanish 3 Honors**

Description: This course is a rigorous continuation of Spanish 3 Honors. Students will review grammar and vocabulary from the previous years. Students will be immersed in the Spanish language. Spanish will be used daily in class through instructions, lectures, readings, and conversations. More advanced grammar will be applied. Students will write compositions and do oral presentations. They will also study the history, geography and art of the Spanish-speaking world. This class is taught primarily in Spanish.

**Course Title: SPANISH HERITAGE 1****Grade: 9-12      Length: Year      Credit: 1.0      Prerequisite: None**

Description: This course introduces the heritage Spanish speaker to the mechanics of the language through reading, writing and grammar study. The history and culture of the Spanish-speaking world will

also be studied. Emphasis will be on word classification and grammar to improve writing skills. The course will be conducted primarily in Spanish.

**Course Title: SPANISH HERITAGE 1 HONORS**

**Grade: 9-12**                      **Length: Year**                      **Credit: 1.0**                      **Prerequisite: Placement test**

Description: This course introduces the heritage Spanish speaker to the mechanics of the language through reading, writing and grammar study. The history and culture of the Spanish-speaking world will also be studied. Emphasis will be on word classification and grammar to improve writing skills. The course will be conducted primarily in Spanish.

**Course Title: SPANISH HERITAGE 2**

**Grade: 9-12**                      **Length: Year**                      **Credit: 1.0**

**Prerequisite: Successful completion of Spanish Heritage 1**

Description: This course is a continuation of Spanish Heritage 1. Semester 1 will begin with a unit on Identity that focuses on interpersonal communication, interpretive reading, as well as presentational writing and speaking. In this unit all authentic texts and audios are used. First semester also focuses on the preterite tense (past tense) and all of the irregular forms. A greater focus on reading strategies and comprehension will take place during second semester using the novel *Como Agua Para Chocolate* written by Laura Esquivel. This course will be conducted almost exclusively in Spanish.

**Course Title: SPANISH HERITAGE 2 HONORS**

**Grade: 9-12**                      **Length: Year**                      **Credit: 1.0**

**Prerequisite: Successful completion of Spanish Heritage 1 Honors or Spanish Heritage 1 and Teacher Recommendation**

Description: This course is an advanced continuation of Spanish Heritage 1. The history and culture of the Spanish speaking countries around the world will be studied. In addition, students will study literature. Emphasis is placed on enhancing writing skills throughout the year. The course will be conducted almost exclusively in Spanish.

**Course Title: SPANISH HERITAGE 3 HONORS**

**Grade: 10-12**                      **Length: Year**                      **Credit: 1.0**

**Prerequisite: Successful completion of Spanish Heritage 2 Honors or Spanish Heritage 2 and Teacher Recommendation**

Description: This course is a rigorous continuation of Spanish Heritage 2 honors. Students will be immersed in the Spanish language. Spanish will be used daily in class through instructions, lectures, readings, and conversations. Students will also study the history, geography, and art of the Spanish speaking countries. In addition, students will study literature as well as renowned Hispanic artists and their work. Emphasis is placed on presentation and writing skills throughout the year. This course is conducted exclusively in Spanish.

**Course Title: AP SPANISH LANGUAGE AND CULTURE**

**Grade: 11-12**                      **Length: Year**                      **Credit: 1.0**

**Prerequisite: Successful completion of Spanish Heritage 3 Honors and Teacher Recommendation**

Description: This class is an application of the skills acquired in previous Spanish classes in preparation for the AP exam in May. It is taught through the AP themes; Global Challenges, Personal and Public Identities, Science and Technology, Contemporary Life, Beauty and Aesthetics, and Families and Communities. This course is designed for students who are highly motivated and ready to do college level work. Students

will be working in the target language at advanced levels refining their skills in understanding, speaking, reading, and writing. Students will communicate using sophisticated vocabulary and grammar in the three modes of communication: interpretive, interpersonal and presentational. Through this course students will develop a deeper awareness and understanding of the Spanish speaking world and compare it to their own community. Students are expected to speak in Spanish.

**Course Title: AP SPANISH LITERATURE**

**Grade: 11-12      Length: Year      Credit: 1.0**

**Prerequisite: Successful completion of AP Spanish Language**

Description: Students will receive instruction in the art of identifying, analyzing, and utilizing the power of rhetorical form to write in several forms at the college level. This course focuses on selections that are designed to give students opportunities to identify and explain an author's use of rhetorical strategies and techniques, as well as how various effects are achieved by the writer's linguistic and rhetorical choices. The AP Spanish Literature course helps prepare students to demonstrate their level of Spanish proficiency across three communicative modes (Interpersonal [interactive communication], Interpretive [receptive communication], and presentational [productive communication]). This is a college-level course and students have the opportunity to earn college credit based on their score on the exam.